**Dr Savvas Christodoulides**

Born in Pafos (Cyprus) in 1961

Lives and works in Nicosia

Professor at the Faculty of Architecture, Frederick University, Nicosia

**Studies**

2000-06 University of Provence, PhD, *Lettres et Arts*

1999-00 University of Provence, D.E.A *Lettres et Arts*

1989-90 National School of Decorative Arts, Paris

1986-87 National School of Fine Arts, Paris

1981-86 School of Fine Arts, Toulouse

**Seminars**

1985 Instituto per l’Arte et il Restauro, Palazzo Spinelli, Florence

1983 Centro Internazionale per l’Insegnamento del Mosaico (CISIM), Ravenna

**Residencies**

2003 APEXART Residency program, Visitor / Lecturer, New York

**Solo Exhibitions**

2021  **-** *Tools & other stories*, Eins Gallery, Limassol

2012 - *Things Contemplated and Reassigned*, Ileana Tounta Contemporary Art Center,

 Athens

2010 - *Elementary Devices*, Omikron Gallery, Nicosia

2009 - Tsatsis Projects / ArtForum, Thessaloniki

2008 - AD Gallery, Athens

2002 - AD Gallery, Athens

 - Tsatsis Projects / ArtForum, Thessaloniki

1999 - AD Gallery, Athens

1998 - *Smooth*, Diaspro Art Centre, Nicosia

1996 - Diaspro Art Centre, Nicosia

 *- Visual Objects*, Bodo Niemann Gallery, Berlin

1995 - AD Gallery, Athens

1993 - Diaspro Art Centre, Nicosia

1988 - French Cultural Centre, Nicosia

1987 - Gloria Gallery, Nicosia

**Group Exhibitions**

2022 - *Doomed companions, Unsubstantial shades* curated by Akis Kokkinos / NEON,

 Hellenic Residence, London

 - *Space oddity* curated by Nikos Charalambides, Metaphor, Athens

2021 - *Prizing Eccentric Talents* curated by G. Bekirakis and A. Plessas, P.E.T Projects, Athens

 - Performative Transcending Somatic Dinner curated by L. Antoniou and G. Bekirakis,

 Korinis 4, Athens

2020 - *Yesterday, Today and Forever*, Art Seen / Contemporary art projects and editions,

 Nicosia

 2019 - *Curved Arrows ( Stopping Point Part II)* curated by Kostis Velonis, Kunstraum

 am Schauplatz, Vienna

 - *Beautiful* curated by Marina Vranopoulou, Parnassos Literary Society, Athens

2017 - *The Aphrodite paradox: A contemporary view* curated by D. Th. Anagnostopoulou.

 A. G. Leventis Gallery, Nicosia.

 - *Contemporary Art from Cyprus* curated by Britta von Campenhausen. European

 Central Bank, Frankfurt

 - *Report on cases* curated by Christoforos Marinos. Zoumboulakis Gallery,

 Athens

 - *Planetes*, curated by Elena Parpa. Shelley Street Residence, European Capital of

 Culture, Pafos 2017

 2016 - *Flying over the Abyss*, curated by Dimitris Palaiocrassas and Maria Marangou.

 NEON, The Athens Conservatoire

 - *Abt Forms*, curated by Savvas Christodoulides, Art Seen / Contemporary art

 projects and editions, Nicosia

2015- *Group ’15*. Marinos Vrachimis Art Proposals, Nicosia

*- Multiplicities*, Art Seen / Contemporary art projects and editions, Nicosia

* *Sense and Intellect. Still Life in the Work of Cypriot Artists* curated by Eleni Nikita,

 Evagoras Lanitis Center, Limassol

 - *Renaissance Stories*, curated by Dimitris Palaiocrassaw. NEON/Athens and

 Epidaurus Festival, Athens

 *- Flying over the Abyss,* curated by Dimitris Palaiocrassas and Maria Marangou.

 NEON/The Museum of Contemporary Art of Crete, Rethymnon – State Museum

 of Contemporary Art, Thessaloniki

 - *EX-CHANGE: RISK*, curated by Eva Kekou. House of Cyprus, Athens

 - *Work*, curated by Irini Bachlitzanaki. Elika Gallery, Athens

 - *Recto-Verso* curated by Nadia Anaxagorou. Evagoras Lanitis Center, Limassol

 2014 - *Tradition Today: exploring conditions to recreate it*, curated by Stavros

 Kavallaris. House of Cyprus, Athens

 2013 - *Hell As Pavilion*, curated by Nadjia Argyropoulou. Palais de Tokyo, Paris

 *- Contemporary Treasures II*, Ileana Tounta Contemporary Art Center, Athens

 - *Contemporary Treasures I*, Remap 4, Keramikos, Athens

1. *- The imminence of Poetics*, curated by Luis Peres Oramas. 30th Biennale of Sao
2. Paulo, Pavilion Ciccilio Matarazzo

*- Méditerrané*, curated by Christoforos Marinos. Evagoras Lanitis Center, Limassol

 - *Mapping Cyprus.Contemporary views*, curated by Andri Michael. Bozar Expo,

 Brussels

 - *Terra Meditteranea in crisis*, curated by Yiannis Toumazis. Municipal Art

 Center, Nicosia

*- Utopia, New Acquisitions of Nicos Chr. Pattichis,* Evagoras Lanitis Centre,

 Limassol

 2011 - *The Location of Culture*, curated by Pavlina Paraskevaidou. Pulchri Studio,

 The Hague

 - *The object: stories and representations*, curated by Andri Michael. Evagoras

 Lanitis Center, Limassol

 *- Pause/Play*, curated by E. Ledaki, I. Papamikroulea, I. Bachlitzanaki, Chr. Dilari.

 The Art Foundation TAF, Athens

 - *Reveries of will*, curated by Polys Peslikas. Vamialis Gallery, Athens

 - *Ντέρτι Humanism*, curated by Nadjia Argyropoulou. Faggionato Fine Arts,

 London

 - *Drawing Stories 2*, curated by Maria Panayides, Isavella Kova, Stavros

 Kavallaris. Ileana Tounta Contemporary Art Center, Athens

2010 *- Cyprus 2010, Art in Present Tense*, curated by Yiannis Toumazis and Andri

 Michael. Espace Commines, Paris

*- Cyprus in Venice, 1968-2009*, curated by Loulli Michaelidou and Yiannis

 Toumazis. Nicosia Municipal Art Centre, Nicosia

 *- Taster Choice*, Stephen Friedman Gallery, London

 - *Away and Boil your Head*, curated by XYZ. Puglisi Cosentino Foundation,

 Palazzo Valle, Catania

2009 - *Hotel Paradise* curated by Nadjia Argyropoulou for *Heaven*, 2nd Athens Biennale,

 Esplanade Building / 2004 Olympic Complex, Athens

 - *Residents*, part of the parallel programme Remap of the 2nd Biennial of Athens,

 AD Gallery, Athens

 - *Common View*, Contemporary Art at the National Theatre – Theatre Rex.

 Curated by Eleni Koukou. Athens

2008 - *Where do we go from here*?, Nicos Pattichis Collection, Municipal Art Centre,

 Nicosia

 - *What is New and Interesting?*, AD Gallery, Athens

2007 - *The City: From Adaptation to Transcendence*, part of Remap KM project, AD

 Gallery, Athens

 - DESTE prize 2007, DESTE Foundation, Athens

 - *Recreation – Maid in Greece* cyrated by Thalia Stephanidou. 1st Biennale of

 Contemporary Art, Thessaloniki

2006 *- Masquerades: Femininity, Masculinity and Other Such Certainties* curated by

 Syrago Tsiara. State Museum of Contemporary Art, Thessaloniki

 *- What Remains is Future* curated by Nadjia Argyropoulou. Arsakios School, Patra

 - *An Outing* curated by Sotirios Bahtsetzis. The Beltsios Collection, Trikala

2005 - *Accidental Meetings* curated by Yiannis Toumazis. Municipal Art Centre, Nicosia

 - *ArtStars*, Abbaye de Neumünster, Luxembourg

 - *Visions* participation curated by Nadjia Argyropoulou. Kappatos Gallery / Athens

 Imperial, Athens

 - *Areas – Communities* curated by Vangelis Ioakimides. 12th International Month of

 Photography, Π37 Art Gallery, Athens

2003 *- Belief System*, AD Gallery, Athens

 - *Free Transit (?)* curated by Nadjia Argyropoulou. Zappeion Megaron, Athens

2001 - *Spirits of Christmas* curated by Nadjia Argyropoulou. Omonia Square, Athens

2000 - *Attitudes* curated by Vangelis Ioakimides. Centre for Photography, Skopelos

 - *Hostia-Pa d’Angel* curated by Nadjia Argyropoulou. Hellenic American Union,

 Athens

1999 *- Hellenic Contemporary Photography* curated by Vangelis Ioakimides. Galerie du

 Château d’Eau, Toulouse. Touring exhibition at the Contemporary Art Centre,

 Larisa, 2000, and at Rethymnon Centre for Contemporary Art / Spirer Building,

 Volos, 2001

 - *Minus-Plus* curated by Nadjia Argyropoulou. Hellenic American Union, Athens

1998 - *Intimacies* curated by Vangelis Ioakimides. Rethymnon Centre for Contemporary

 Art, Crete

1997 - XLVII Venice Biennale, Palazzo Gustinian Lolin, Fondazione Levi, Venice

 *- Stich-Unstich* curated by Agnes Derou. “X” Gallery, Athens

1996 - *Greek Realities* curated by Brgit Hoffmeister and Yorgos Tzirtzilakis.

 im Marstall Gallery, Berlin, touring exhibition at Kunsthallen Brandts

 Klaedefabrik, Odense, Denmark, 1997

 - *IVth Art Symposium*, Mamidakis Foundation, Ayios Nicolaos, Crete

1994 - *Cyprus 1960-1994, Contemporary Pursuits: Re-Genesis* curated by Efi Strouza.

 Art Athina ’94, Athens

1992 - Biennale of European Young Artists, Tinglado del Puerto, Valencia

 - *Mail Art*, French Ministry of Culture, Paris

 - *Jeune Peinture 92*, Grand Palais, Paris

1991 - *Young Cypriot Artists*, Galley K, London

1987 - Cultural Centre Jean Marchant, Limoges

 *-* 1st Biennale of European Fine Art Schools, Parc des Expositions, Toulouse

1986 - *D.N.S.E.P. Art 86*, Palais des Arts, Toulouse

 - 10th *Biennale of Mediterranean Countries*, Nice

**Editions**

2021 - *Considering colors through the poetry of Michalis Pashiardis*, Ed. Erma, Nicosia, March

2017 - *Dear Koumbare - 12 letters of Christoforos Savva to Costas Economou*,

 editing, Pafos2017 / European Capital of Culture, Nicosia, February

2016 - *Andreas Chrysochos - Texts on Art*, editing, Cyprus Visual Association,

 Nicosia, February

1998 - *An acquaintance with Cypriot artists*, Ministry of Education and Culture, Nicosia

**Lectures**

2019 - “Pentadaktylos: Visual versions of a reality”, A. G. Leventis Gallery, Nicosia,

 10 April

 - “ *Range of colors in Michalis Pashiardis poetry*”, Archeological Research Unit,

 Departement of History and Archeology, University of Cyprus, 18 March

2017 - *3 portraits, a common look on Giacometti ( Sartre, Genet, Lord)*

 Bookstore “To Erma”, Nicosia, December

2015 - “*Valentinos Charalambous. Of clay and glaze, of fire, affection and love* ”,

 Introduction to the homonymous book, Bank of Cyprus Cultural Foundation,

 Nicosia, 11 December

2013 - “*Things Puplic and Private* by Odysseas Elytis. An essay of modern time”,

 Phytorio / Visual Artists Association, Nicosia, 20 May

 - “Images devoid of light. Comment on Dimitris Lipertis poetry”, Phytorio / Visual

 Artists Association, Nicosia, 21 March

 - “Introducing Modern Greek Art”, University of Cyprus / Tourist Guides’

 School, Nicosia, 23 April

 - “Introducing Modern Cypriot Art”, University of Cyprus / Tourist Guides’

 School, Nicosia, 24 April

 - “Tenebrous images. A critical approach to the poetics of Dimitris Lipertis”,

 Phytorio / Association of Visual Artists, Nicosia Municipal Garden, 21 March

2012 - “The Angel and the Sculptor, an introduction in poetry of Vakis Loizides”,

 The Leventis Municipal Museum of Nicosia, Nicosia, 5 July

2011 - “Alternative fields of drawing in the work of Angelos Makridis”,

 1st International Conference on Semiotics and Visual Arts, Technological

 University of Cyprus, Limassol, 27 November

2010 - “Introducing Modern Greek Art”, University of Cyprus / Tourist Guides’ School,

 Nicosia, 1st of June

2010 - “Introducing Modern Cypriot Art”, University of Cyprus / Tourist Guides’

 School, Nicosia, 2 June

2007 - “Constantinos Kavafis, the charmer of colours”, University of Cyprus,

 Archeological Faculty, 15 May

**Curations**

2019 - *Pentadaktylos / Impressions*, Leventis Municipal Museum, Nicosia

 - *Pentadaktylos / Contemporaries*, A. G. Leventis Gallery, Nicosia

2017 - *Rooms to Contampate / Content and Perspective of a Collection*, The Bank of

 Cyprus Cultural Foundation, Nicosia, April-December

-*Landscapes / Selections from the State Gallery*, Evagoras and Cathleen Lanitis

 Foundation, Limassol, January-February

2016 - *Abt Forms*, Art Seen / Contemporary art projects and editions, Nicosia

2015 - *Local Studies / Stelios Kallinikou photography*, A. G. Leventis Gallery, Nicosia,

 14 December

2014 - *Ceramic Matters*, Group exhibition, Fytorio - Visual Artists Association, Nicosia,

 February 14

2013 - *Hyper Landscapes* by Delis Papadopoulos, Fytorio - Visual Artists Association,

 Nicosia, November 20

2013-14 - *Enlightening / Cultural Proposals*, Phytorio - Municipal Garden, Nicosia,

2012 - *Red*, Group exhibition, Argo Gallery, Nicosia, 20 February

2010 - *Ceramics*, Group exhibition, Argo Gallery, Nicosia, 11 December

2009 - *Tell poet what you do*, Argo Gallery, Nicosia, 12 December

**Personal publications**

2022 - Forward in Thalea Stefanifou, *The far side of painting*, Nicosia, ed. Erma, November

2021 - “ When history is perceived as a garden” , *200 years from the Greek Revolution*,

 A. G. Leventis Foundation, Nicosia

 - “ Cyprus. The houses of art”, Hartis magazine of literature and art, Athens, 16 February

 <https://www.hartismag.gr/hartis-26/afierwma/h-kypros-kai-ta-spitia>-ths-texnis

2019 - “Obstruction as a condition of freedom”, *Pendadaktylos*, cataloque,

 A. G. Leventis Gallery, Nicosia, pp. 22-25.

2017 - “Rooms to Contemplate - Content and Perspective of a Collection”, catalogue,

 The Bank of Cyprus Foundation of Culture, Nicosia, April, pp.4-5

 - “Το κέρδος είναι το βίωμα” [συνέντευξη με την Εύα Μπέη], Φιλgood

 Νο 114 / Phileleftheros, Nicosia, 29 January, pp.12-13

2016 - “Σπύρος Αγαθού. Η εικόνα ως παρεμπόδιση”, Φιλgood Νο 114 /

 Phileleftheros, Nicosia, 16 Octomber, p.19

 - “Pafos2017. Reinventing identity”, Φιλgood No 96 / Phileleftheros, Nicosia,

 p.14, September 11

 2015 - “Local studies”. Comment on Stelios Kallinikou photography - exhibition

 pamphlet, A. G. Leventis Gallery, Nicosia, 14 December

 - “Valentinos Charalambous. The tale of one man, two cities, one art”,

 Φιλgood Νο 60 / Phileleftheros, Nicosia, pp26-27, December 13

* “Nikolas Antoniou / Inklings of mortality”, Φιλgood Νο 57 /

 Phileleftheros, Nicosia, pp.15-18, November 22

* “The prime outline, the human one”, *Yiorgos Achilleos, Being in the outline*,

 catalogue, Alpha C. K. Gallery, Nicosia, November

* “Elina Ioannou / *Altitudo*”, Φιλgood Νο 53 / Phileleftheros, Nicosia, pp.12-13,

 October 25

 - “Anny Michaelides / The inside and the outside without interval »,

 Φιλgood Νο 52 / Phileleftheros, Nicosia, pp.15-18, October 18

 - “Orestis Lazouras / With an indigenous consciousness”, Φιλgood Νο 46 /

 Phileleftheros, Nicosia, pp.15-18, September 6

 - “Christiana Garoufalidou / The tale of a floating ”, Φιλgood Νο 42 /

 Phileleftheros, Nicosia, pp15-18, July 12

 - “Rambling forms ”, Φιλgood Νο 39 / Fileleftheros, Nicosia, pp.15-18, June 21

 - “Antonis Tziarrides / Dissents and shattering ”, Φιλgood Νο 34 / Phileleftheros,

 Nicosia, pp.15-18, May 17

 - “Antreas Kalli / Bordering the weightless ”, Φιλgood Νο 31 / Phileleftheros,

 Nicosia, pp.15-18, April 26

 - “Towards a common space ”, *Lia Boyiatzi / Speechless and Senseless*, catalogue,

 ΚΑΤ’ΟΙΚΟΝ Cultural Center, Nicosia, April, pp. 2-4

 - “Χαρά Πολυκάρπου / Για μια γεωμετρία του υποκατάστατου ”, Φιλgood Νο 26 /

 Phileleftheros, Nicosia, pp.15-18, March 15

 - “Nikos Kouroussis / *Twelve Thinkers* ”. Introduction to the homonymous book,

 Nicosia, Fytorio / Cyprus Visual Artists Association, March, 2015

 - “Elysia Athanatou / Το εγκώμιο του σκεύους ”, Φιλgood Νο 22 / Phileleftheros,

 Nicosia, pp.15-18, February 15

1. - “ Στοχαστικότητα, το ήθος ενός έργου τέχνης ”, Φιλgood Νο 11 / Phileleftheros,

 Nicosia, p.10, November 30

 - “Now, memories of a word ”, *Ilias Papailiakis / Confidence building measures*,

 catalogue, Marinos Vrahimis Art Proposal, Nicosia, p.3, June

* *Ceramic Matters*, Exhibition pamphlet, Fytorio / Visual Artists Association,

 Nicosia, February 14

 - “Koula Kalvari.Ceramic Narratives ”, catalogue, *Ceramic Art* / Bornholm Art

 Museum, 2014, p.25

2013 - “Garden. A matter of honor and silence”, A comment on Lefteris Tapas artwork,

 Christina Androulidakis Gallery, Athens, 4 July

* “ *Things Puplic and Private* by Odysseas Elytis”. An essay of modern time,

 Enosis, Nicosia, 29 June, p.12

* “ Images devoid of light. Comment on Dimitris Lipertis poetry”, Enosis, Nicosia,

 29 May, p.18, 19 & 21

2012 - “ Standing in the light ”, *Chronis Mpotsoglou*, catalogue, C. K. Arts Gallery,

 Nicosia, p.4

2011 - “On finickiness…”, Ysterografo / Phileleftheros, Nicosia, p.21, February

2010 - “The importance of familiar – Diary notes”, Ysterografo / Phileleftheros,

 Nicosia, p.22, 26,30 and 31, November

 - “Home / on Efi Savvides’ practice”, Ysterografo / Phileleftheros, Nicosia, p.45,

 September

 - “The Artists of commitment”, *Modern Greek Painting / Journeys in 19th and 20th*

 *Century Greece and Cyprus*, catalogue, Embassy of Greece in Cyprus – Nicosia

 Municipality, Nicosia, p.14-15

 - “On the theory of mannerisms”, Politis, Nicosia, p.79, 27 March

2009 - “O, tell me poet what you do”, Press release, Argo Gallery, Nicosia, December

 - “In a place of a leaver”, Philelephteros, Nicosia, p.40, 7 November

 - “Sketchings of I”, Enosis, Nicosia, 30 Μay, p.17

 - “The time of withdrawal”, *Evros Evriviades*, catalogue, Evros Evriviades /

 Kypriaki Gonia Gallery, Larnaca, pp.4-5

 - “Art, the words of hands”, *Angelos Makrides / Elegies of life and death*,

 catalogue, CYCO-Cyprus Contemporary Art Museum, Nicosia, pp.5-6

2007 - “A place in a garden”, *DESTE PRIZE 2007*, catalogue, Deste Foundation for

 Contemporary Art, Athens, p.62

 - “Garden in the night”, *Recreation maid in Greece*, catalogue, 1th Thessaloniki

 Biennale of Contemporary Art, Ministry of Culture / State Museum of

 Contemporary Art, Thessaloniki, p.49

2005 - “Half-moon”, *Accidental Meetings*, catalogue, Municipal Art Centre, Nicosia,

 p.135

 - “This particular work, a ray of light”, *ARTSTARS*, catalogue, ON25 société civile,

 Luxembourg, p.32

**Bibliography**

2021 **-** Rahel Aima, “ Prizing Eccentric Talents”, [www.artforum.com](http://www.artforum.com)

 - Charalambos Mpakirtzis, “ The celebration of the Greek Evolution at A. G. Leventis Foundation”, *Apostolos Varnavas* magazine of the Church of Cyprus, vol. Νο 82, May- June 2021, pp. 355-365. - Louiza Louis, “ Gathering with the object”, Kathimerini, Nicosia, 28 March, p. 4. <https://www.kathimerini.com.cy/gr/politismos/eikastika/1-to-synapantima>-tou- kallitexni-me-to-evrima2017 - Marina Schiza, “Rooms for pondering and conteplation”, Φιλgood Νο 136/ Phileleftheros, Nicosia, 9 July, p. 2

 - Marina Schiza, “Resistance to oblivion / Savvas Christodoulides”,

 Phileleftheros, Nicosia, 22 April, p.27

 - Marina Schiza, “Landscapes. Selections from the State Gallery”,

 Φιλgood Νο 117/ Phileleftheros, Nicosia, 19 February, p.26

 - Melissa Hekkers, “Creative vistas rediscovered”, The Cyprus Weekly,

 Nicosia, 10 February, pp. 40-41

 - Elena Parpa, *Planets*, catalogue, European Capital of Culture / Pafos17,

 p.6 and p.28

2016 - Marina Schiza, “Landscapes / Selections from the State Gallery”,

 Phileleftheros, Nicosia, 3 December

 - Dimitris Paleokrassas, “Savvas Christodoulides”, catalogue, *Flying over*

 *the Abyss*, NEON / The Athens Conservatoire, November, p.24

2015 - Dimitris Paleokrassas, “Savvas Christodoulides”, catalogue, *Flying over*

 *the Abyss*, NEON / The Museum of Contemporary Art of Crete, May, p.13

 - Eva Kekou, « Savvas Christodoulides », catalogue, *EX-CHANGE: RISK*,

 Eva Kekou / House of Cyprus, Athens, January

2014 - Stavros Kavallaris, “Savvas Christodoulides”, *Tradition Today*, catalogue,

 House of Cyprus, Athens, October, pp. 65-67

2013 - Sotiriou Joanna, “Chasseur Interviews Yorgos Tzirtzilakis of *Hellas*

 *Pavillion*”, [www.chasseurmagazine.com](http://www.chasseurmagazine.com), 17 April

 - “Hell as conversation”, Magazine Palais de Tokyo no.17, Paris, 25 February

 - Argyropoulou Nadja, Tzirtzilakis Yorgos, *Hell as Pavillion: A Contemporary*

 *Greek Peripeteia, Exhibited at Palais de Tokyo, Paris, 2013*, catalogue,

 Kastaniotis Editions, Athens

* “A dialogue regarding art and life” between Savvas Christodoulides and Costis

 Velonis, PAPER, No 39, Athens, January

2012 - Paraskevaidou Pavlina, “Of cosmic constellations and some other *things*”,

 *Savvas Christodoulides, Things Contemplated and Reassigned*, catalogue,

 CUBEARTEDITIONS, Athens

* Filho Gonçalves Antonio, *Oramas, A chance for a concert*, O Estado de

 Sao Paulo, 2 September

* Kyriakakou Kika, “Things Contemplated and Reassigned”,

 [www.metropolispress.gr](http://www.metropolispress.gr), Athens, 1 November

* Parpa Elena, “Works and Days of Hands”, Phileleftheros, Nicosia, 21 October
* Sakalis Phivos, “Demanding large scale sculptural installations”,

 [www.elculture.gr](http://www.elculture.gr), Athens, 10 October

* Perez Oramas Luis, “Savvas Christodoulides”, *The Imminence of Poetics*,

 The Thirtieth Bienal of Sao Paulo, catalogue, Sao Paulo

* Kavallaris Stavros, “Rapturous Identity within Identification”, *Savvas*

 *Christodoulides*, *Works and Days of Hands*, catalogue, CUBEARTEDITIONS,

 Athens

* Argyropoulou Nadja, “Thinking. Things. Through.”, *Savvas Christodoulides*,

  *Works and Days of Hands,* catalogue, CUBEARTEDITIONS, Athens

* Marinos Christoforos, “Méditerranée”, *Méditerranée*, *catalogue*, Evagoras and

 Kathleen Lanitis Foundation, Limassol

1. - Paraskevaidou Pavlina, “Savvas Christodoulides”, *The Location of Culture*,

 catalogue, Walk of Truth, Hague

* Michael Andri, “Savvas Christodoulides”, *The Object: Stories and*

 *Representations*,catalogue, Evagoras and Kathleen Lanitis Foundation,

 Limassol

 - “Reveries of Will”,Athens Voice, issue 359, 7 September

 *-* Xenou, Eleni, “Right in Gazing”*,* Phileleftheros, Nicosia, 4 September

 - Parpa Elena, “Reveries and Desires”, Phileleftheros, Nicosia, 4 September

 Coxhead Gabriel, “Dirty Humanism”, Time Out London, 21-27 July

 - **Rigopoulos Demetris, “An Exuberant Greece, beyond crisis”**

 - “Greek Art London, Ντέρτι Humanism, Faggionato Fine Arts”, Art Investor, 1

 6 June

 - Adam Georgina, “Dare in the community”, Financial Times, 12-13 June

 - “Major modern Greek art exhibition opens in London”, The Independent,

 London, 6 June

 - Karouzakis Yiorgos, “Nτέρτι Humanism in London”, Εleftherotypia, Athens,

 28 May

2010 - Τoumazis Yiannis and Michael Andri, “Cyprus 2010: Art in present tense”,

 *Cyprus 2010: Art in present tense*, catalogue, Espace Commines, Paris

 - Loizides Vakis, “Elementary devices”, Phileleftheros, Nicosia, 19 December

 - Xenou Eleni, “Savvas Christodoulides’ world: The importance of familiar”,

 Ysterografo / Phileleftheros, Nicosia, December

 - Velonis Costis, “Cogito ornamentale”, Ysterografo / Phileleftheros, Nicosia,

 December

 - Stephanidou Thalia, “Collusive relationships”, Ysterografo / Phileleftheros,

 Debember

* Xenou Eleni, “Our souls need beautification”, Phileleftheros, Nicosia,

 21 November

 - Vasiliadis Ioannis, “The conceptual sculptor”, “Κ” / Kathimerini (Cyprus

 edition), Nicosia, 21 November

 - Moiseos Meropi, “500 words”, Politis, Nicosia, 21 November

 - Karsera Athena, “Elementary Devices by Savvas Christodoulides”, The Cyprus

Weekly, Nicosia, 19-25 November

* Argyropoulou Nadia, “The vertigo of the hovering meaning”, *Elementary*

 *Devices*, catalogue, Omikron Gallery, Nicosia

* Olympios Lefteris, “1997: Nicos Charalampides, Savvas Christodoulides,

 Theodoulos Gregoriou, Lefteris Olympios”, Ysterografo / Phileleftheros, Nicosia,

 November

* Pierluigi Panza, “Turchi, marocchini et greci in Sicilia è la fiera delle Biennali del Mediterraneo”, Corriere de la Sera, Milan, 5 July

2009 - Xenou Eleni, “The scent of familiar”, Ysterografo / Phileleftheros, Nicosia,

 18 December

 - Schiza Marina, “The work of art is located entirely in present tense”, Phileleftheros, Nicosia, 1 November

 - Dal Maso Cinzia,  “Il Paradiso sull’Egeo”, Il Sole 24 Ore, Milan, 2 August

 - Mparaka Fotini, “The whole of ‘Paradise’ in a difficult warehouse”,

 Eleftherotypia, Athens, 16 June

* Dantan Ghislaine / Koukou Eleni, “Common view”, *Common View*, exhibition

 pamphlet, National Theatre, Athens, March

* Loizides Vakis, “A fortunate receiver of signals”, Phileleftheros, Nicosia,

 22 February

* Paraskevaides Margarita, “Reconstructing new realities”, Phileleftheros, Nicosia,

 11 January

* Argyropoulou Nadia, “Hotel Paradies”, Heaven, 2nd Athens Biennale, catalogue,

 Athens

2008 - Pampalli Ntina, “Remembrance yet wish”, Simerini, Nicosia, 21 December

 - Savvinidis Giorgos, “Effortlessly in paradise”, Phileleftheros, Nicosia,

 16 November

 - Zacharopoulou Katerina, “Curio – ‘pranks’”, Ethnos, Athens, November

 - Fokidi Marina, “Gesture of recomposing the psychic material”, LiFo, Athens,

 25 October

 - Kampouridis Charis, “In and out of space”, Ta Nea, Athens, 15 October

 - Marangou Maria, “Processed memory”, Eleftherotypia, Athens, 13 October

 - Argyropoulou Nadia, “Savvas Christodoulides”, Athens Voice, Athens,

 9 October

 - Parpa Elena, “Autumn in Athens”, Phileleftheros, Nicosia, 5 October

 - Fokidi Marina, “Familiar surrealistic inclinations”, LiFo, Athens, 2 September

 - Parpa Elena, “A monument in an idea”, Ysterografo / Phileleftheros, Nicosia,

 22 June

- Kataga Margarita, “Savvas Christodoulides”, Kaput. Art Magazine, Athens

2007 - Fokidi Marina, “5th DESTE Prize: Images of familiar horror”, LiFo, Athens,

11 October

- Maria Masoura, “Object[ive] Truth”, Omikron magazine, vol.138, Nicosia,

September

2006 - Hatzithomas Andreas, “Elegiac fixes”, Nea Epochi, issue 288, Nicosia,

 Spring 2006

* Bahtsetzis Sotiris, “Subjective outings”, *An outing,* catalogue, Futura / Beltsios

 Collection, Athens

* Tsiara Syrago, “Savvas Christodoulides”, *Masquerades: Femininity, masculinity*

 *and other certainties*, catalogue, State Museum of Contemporary Art,

 Thessaloniki

2005 - Argyropoulou Nadia, “My precious”, *Visions*, catalogue, Kappatos Gallery,

 Athens

2004 - Strouza Efi, “Christodoulides Savvas”, *Contemporary Greek Artists,* Melissa

 Publishing House, Athens

2003 - Argyropoulou Nadia, “Free Transit (?)”, *Free Transit (?)*, catalogue, Zappeion

 Megaron, Ministry of Foreign Affairs, Athens

2002 - *View on colour / The colour forecasting book*, issue 19, pp.72-73

 - Koroxenidis Alexandra, “A tender look at everyday objects”, Kathimerini

 (English edition), Athens, 8 March

 - Zacharopoulou Katerina, “Art and design”, Ethnos, Athens, 10 February

 - Argyropoulou Nadia, “Art is love is God”, *Hostia*, catalogue, Hellenic American

 Union, Athens

* Sarris Kyrillos, “The *ambiguous* object”, *Savvas Christodoulides*, catalogue,

 AD Gallery, Athens

* Gogadis Thanasis, “The contingent *familiar* objects”, Panselinos no. 147,

 Athens, 30 June

* Xydakis Nikos, “Not only ideas”, Kathimerini, Athens, 20 February

2000 - Ioakimidis Vangelis, “Savvas Christodoulides”, *Territoires / Communautés*,

 catalogue, Galerie Municipale du Château d’eau, Toulouse

* **Strouza Efi, “Savvas Christodoulides”, *Dictionary of Greek artists* / vol.4, date, Athens, Melissa**

1999 **-** Nikita Daphne, “Savvas Christodoulides: The detector of nostalgia”, Politis,

 Nicosia, 24 February

* Strouza Efi, “Younger generations. A valuable reality”, *Emfietzoglou Collection*,

 catalogue, Athens

* Toumazis Yiannis, “Story written in yarn”, *Intimacies*, catalogue, Rethymnon

 Contemporary Art Centre, Crete

* Xydakis Nikos, “Paper Theatre”, *Savvas Christodoulides*, catalogue, AD Gallery, Athens
* Stefanidis Manos, “What Metropolis?”, *Minus / Plus*, catalogue, Hellenic

 American Union, Athens

* Argyropoulou Nadia, “Magic art”, *Minima*, Athens, April

1998 - Schiza Marina, “Art so fresh, as ancient”, Phileleftheros, Nicosia, 29 March

* Petrou Pampos, “Savvas Christodoulides: Suggestion reinforces the truth”, Charavgi, Nicosia, 22 March

1997 - Xydakis Nicos, “Greeks and Cypriot artists in Venice Biennale”, Kathimerini,

 Athens, 29 June

 - Xydakis Nicos, “The big winners of the Biennale”, Kathimerini, Athens, 22 June

 - Xydakis Nicos, “The 47th Venice Biennale opens with outstanding works”,

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* Kourouzakis Giorgos, “Stitch-Unstitch: A story of initiation”, Epsilon /

 Eleftherotypia, Athens, May

 - Katsaouni Niki, “Two profiles, one face”, Phileleftheros, Nicosia, 13 April

 - Koumides Glavkos, “Small bites of greek reality”, Phileleftheros, Nicosia,

 14 January

* Tsingou Emily, “Savvas Christodoulides”, *Greek Realities*, catalogue, Galerie im

 Marstall, Berlin

* Derou Agnes, “The history of Life and of Art is a history of initiation”,

 *Stich-Unstich*, catalogue, Art space “X”, Athens

* Derou Agnes, “The recycling of magic”, *Savvas Christodoulides*,

 Venice Biennal, catalogue, Ministry of Education and Culture, Nicosia

1996 - Katsaouni Niki, “A new generation of Greek artists”, Phileleftheros, Nicosia,

 17 November

 - Schiza Marina, “‘Cyprus sail’ at Saint Nicolaos”, Phileleftheros, Nicosia,

 30 June

 - Katsaouni Niki, “The source and the readymade in art”, Phileleftheros, Nicosia,

 21 January

* Roumboula Demetra, “Cyprus sail… in Crete”, Alithia, Nicosia (reprinted from

 Ethnos, Athens), 27 June

* Schiza Marina, “Bringing the past to life with a needle and thread”,

 Phileleftheros, 20 January

1995 - Maragou Maria, “In art’s bazaar”, Eleftherotypia, 4 May

 - Schiza Marina, “The noisy silence of the works”, Phileleftheros, Nicosia,

 19 March

 - Tsingou Emily, “Feminist sketching”, *Revmata* magazine no. 26, Athens

 - Karaiskou Vicy, “Savvas Christodoulides”, *Arti* magazine no. 24, Athens

 - Perez Oramas Luis, “Savvas Christodoulides”, *Savvas Christodoulides*,

 catalogue, AD Gallery, Athens, February

1993 - Schiza Marina, “Another take on the nature of things”, Phileleftheros, 4 January

1992 - Fragkou Giorgos, “Cyprus was deservedly represented”, Charavgi, Nicosia,

 22 November

* Hughes Glyn, “Heavens, the Gate again!”, The Cyprus Weekly, Λευκωσία,

 14-20 Φεβρουαρίου

* Hughes Glyn, “Outstanding contemporary exhibition, The Cyprus Weekly,

 Nicosia, 17 January

1987 - Krokidou Andri, “He tries to express the world of ideas”, Alithia, Nicosia,

 25 October

* Mazi Papagianni Aliki, “Savvas Christodoulides’ art exhibition”, Simerini,

 Nicosia, 26 October

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