**Dr Savvas Christodoulides**

Born in Pafos (Cyprus) in 1961

Lives and works in Nicosia

Professor at the Faculty of Architecture, Frederick University, Nicosia

**Studies**

2000-06 University of Provence, PhD, *Lettres et Arts*

1999-00 University of Provence, D.E.A *Lettres et Arts*

1989-90 National School of Decorative Arts, Paris

1986-87 National School of Fine Arts, Paris

1981-86 School of Fine Arts, Toulouse

**Seminars**

1985 Instituto per l’Arte et il Restauro, Palazzo Spinelli, Florence

1983 Centro Internazionale per l’Insegnamento del Mosaico (CISIM), Ravenna

**Residencies**

2003 APEXART Residency program, Visitor / Lecturer, New York

**Solo Exhibitions**

2021  **-** *Tools & other stories*, Eins Gallery, Limassol

2012 - *Things Contemplated and Reassigned*, Ileana Tounta Contemporary Art Center,

Athens

2010 - *Elementary Devices*, Omikron Gallery, Nicosia

2009 - Tsatsis Projects / ArtForum, Thessaloniki

2008 - AD Gallery, Athens

2002 - AD Gallery, Athens

- Tsatsis Projects / ArtForum, Thessaloniki

1999 - AD Gallery, Athens

1998 - *Smooth*, Diaspro Art Centre, Nicosia

1996 - Diaspro Art Centre, Nicosia

*- Visual Objects*, Bodo Niemann Gallery, Berlin

1995 - AD Gallery, Athens

1993 - Diaspro Art Centre, Nicosia

1988 - French Cultural Centre, Nicosia

1987 - Gloria Gallery, Nicosia

**Group Exhibitions**

2022 - *Doomed companions, Unsubstantial shades* curated by Akis Kokkinos / NEON,

Hellenic Residence, London

- *Space oddity* curated by Nikos Charalambides, Metaphor, Athens

2021 - *Prizing Eccentric Talents* curated by G. Bekirakis and A. Plessas, P.E.T Projects, Athens

- Performative Transcending Somatic Dinner curated by L. Antoniou and G. Bekirakis,

Korinis 4, Athens

2020 - *Yesterday, Today and Forever*, Art Seen / Contemporary art projects and editions,

Nicosia

2019 - *Curved Arrows ( Stopping Point Part II)* curated by Kostis Velonis, Kunstraum

am Schauplatz, Vienna

- *Beautiful* curated by Marina Vranopoulou, Parnassos Literary Society, Athens

2017 - *The Aphrodite paradox: A contemporary view* curated by D. Th. Anagnostopoulou.

A. G. Leventis Gallery, Nicosia.

- *Contemporary Art from Cyprus* curated by Britta von Campenhausen. European

Central Bank, Frankfurt

- *Report on cases* curated by Christoforos Marinos. Zoumboulakis Gallery,

Athens

- *Planetes*, curated by Elena Parpa. Shelley Street Residence, European Capital of

Culture, Pafos 2017

2016 - *Flying over the Abyss*, curated by Dimitris Palaiocrassas and Maria Marangou.

NEON, The Athens Conservatoire

- *Abt Forms*, curated by Savvas Christodoulides, Art Seen / Contemporary art

projects and editions, Nicosia

2015- *Group ’15*. Marinos Vrachimis Art Proposals, Nicosia

*- Multiplicities*, Art Seen / Contemporary art projects and editions, Nicosia

* *Sense and Intellect. Still Life in the Work of Cypriot Artists* curated by Eleni Nikita,

Evagoras Lanitis Center, Limassol

- *Renaissance Stories*, curated by Dimitris Palaiocrassaw. NEON/Athens and

Epidaurus Festival, Athens

*- Flying over the Abyss,* curated by Dimitris Palaiocrassas and Maria Marangou.

NEON/The Museum of Contemporary Art of Crete, Rethymnon – State Museum

of Contemporary Art, Thessaloniki

- *EX-CHANGE: RISK*, curated by Eva Kekou. House of Cyprus, Athens

- *Work*, curated by Irini Bachlitzanaki. Elika Gallery, Athens

- *Recto-Verso* curated by Nadia Anaxagorou. Evagoras Lanitis Center, Limassol

2014 - *Tradition Today: exploring conditions to recreate it*, curated by Stavros

Kavallaris. House of Cyprus, Athens

2013 - *Hell As Pavilion*, curated by Nadjia Argyropoulou. Palais de Tokyo, Paris

*- Contemporary Treasures II*, Ileana Tounta Contemporary Art Center, Athens

- *Contemporary Treasures I*, Remap 4, Keramikos, Athens

1. *- The imminence of Poetics*, curated by Luis Peres Oramas. 30th Biennale of Sao
2. Paulo, Pavilion Ciccilio Matarazzo

*- Méditerrané*, curated by Christoforos Marinos. Evagoras Lanitis Center, Limassol

- *Mapping Cyprus.Contemporary views*, curated by Andri Michael. Bozar Expo,

Brussels

- *Terra Meditteranea in crisis*, curated by Yiannis Toumazis. Municipal Art

Center, Nicosia

*- Utopia, New Acquisitions of Nicos Chr. Pattichis,* Evagoras Lanitis Centre,

Limassol

2011 - *The Location of Culture*, curated by Pavlina Paraskevaidou. Pulchri Studio,

The Hague

- *The object: stories and representations*, curated by Andri Michael. Evagoras

Lanitis Center, Limassol

*- Pause/Play*, curated by E. Ledaki, I. Papamikroulea, I. Bachlitzanaki, Chr. Dilari.

The Art Foundation TAF, Athens

- *Reveries of will*, curated by Polys Peslikas. Vamialis Gallery, Athens

- *Ντέρτι Humanism*, curated by Nadjia Argyropoulou. Faggionato Fine Arts,

London

- *Drawing Stories 2*, curated by Maria Panayides, Isavella Kova, Stavros

Kavallaris. Ileana Tounta Contemporary Art Center, Athens

2010 *- Cyprus 2010, Art in Present Tense*, curated by Yiannis Toumazis and Andri

Michael. Espace Commines, Paris

*- Cyprus in Venice, 1968-2009*, curated by Loulli Michaelidou and Yiannis

Toumazis. Nicosia Municipal Art Centre, Nicosia

*- Taster Choice*, Stephen Friedman Gallery, London

- *Away and Boil your Head*, curated by XYZ. Puglisi Cosentino Foundation,

Palazzo Valle, Catania

2009 - *Hotel Paradise* curated by Nadjia Argyropoulou for *Heaven*, 2nd Athens Biennale,

Esplanade Building / 2004 Olympic Complex, Athens

- *Residents*, part of the parallel programme Remap of the 2nd Biennial of Athens,

AD Gallery, Athens

- *Common View*, Contemporary Art at the National Theatre – Theatre Rex.

Curated by Eleni Koukou. Athens

2008 - *Where do we go from here*?, Nicos Pattichis Collection, Municipal Art Centre,

Nicosia

- *What is New and Interesting?*, AD Gallery, Athens

2007 - *The City: From Adaptation to Transcendence*, part of Remap KM project, AD

Gallery, Athens

- DESTE prize 2007, DESTE Foundation, Athens

- *Recreation – Maid in Greece* cyrated by Thalia Stephanidou. 1st Biennale of

Contemporary Art, Thessaloniki

2006 *- Masquerades: Femininity, Masculinity and Other Such Certainties* curated by

Syrago Tsiara. State Museum of Contemporary Art, Thessaloniki

*- What Remains is Future* curated by Nadjia Argyropoulou. Arsakios School, Patra

- *An Outing* curated by Sotirios Bahtsetzis. The Beltsios Collection, Trikala

2005 - *Accidental Meetings* curated by Yiannis Toumazis. Municipal Art Centre, Nicosia

- *ArtStars*, Abbaye de Neumünster, Luxembourg

- *Visions* participation curated by Nadjia Argyropoulou. Kappatos Gallery / Athens

Imperial, Athens

- *Areas – Communities* curated by Vangelis Ioakimides. 12th International Month of

Photography, Π37 Art Gallery, Athens

2003 *- Belief System*, AD Gallery, Athens

- *Free Transit (?)* curated by Nadjia Argyropoulou. Zappeion Megaron, Athens

2001 - *Spirits of Christmas* curated by Nadjia Argyropoulou. Omonia Square, Athens

2000 - *Attitudes* curated by Vangelis Ioakimides. Centre for Photography, Skopelos

- *Hostia-Pa d’Angel* curated by Nadjia Argyropoulou. Hellenic American Union,

Athens

1999 *- Hellenic Contemporary Photography* curated by Vangelis Ioakimides. Galerie du

Château d’Eau, Toulouse. Touring exhibition at the Contemporary Art Centre,

Larisa, 2000, and at Rethymnon Centre for Contemporary Art / Spirer Building,

Volos, 2001

- *Minus-Plus* curated by Nadjia Argyropoulou. Hellenic American Union, Athens

1998 - *Intimacies* curated by Vangelis Ioakimides. Rethymnon Centre for Contemporary

Art, Crete

1997 - XLVII Venice Biennale, Palazzo Gustinian Lolin, Fondazione Levi, Venice

*- Stich-Unstich* curated by Agnes Derou. “X” Gallery, Athens

1996 - *Greek Realities* curated by Brgit Hoffmeister and Yorgos Tzirtzilakis.

im Marstall Gallery, Berlin, touring exhibition at Kunsthallen Brandts

Klaedefabrik, Odense, Denmark, 1997

- *IVth Art Symposium*, Mamidakis Foundation, Ayios Nicolaos, Crete

1994 - *Cyprus 1960-1994, Contemporary Pursuits: Re-Genesis* curated by Efi Strouza.

Art Athina ’94, Athens

1992 - Biennale of European Young Artists, Tinglado del Puerto, Valencia

- *Mail Art*, French Ministry of Culture, Paris

- *Jeune Peinture 92*, Grand Palais, Paris

1991 - *Young Cypriot Artists*, Galley K, London

1987 - Cultural Centre Jean Marchant, Limoges

*-* 1st Biennale of European Fine Art Schools, Parc des Expositions, Toulouse

1986 - *D.N.S.E.P. Art 86*, Palais des Arts, Toulouse

- 10th *Biennale of Mediterranean Countries*, Nice

**Editions**

2021 - *Considering colors through the poetry of Michalis Pashiardis*, Ed. Erma, Nicosia, March

2017 - *Dear Koumbare - 12 letters of Christoforos Savva to Costas Economou*,

editing, Pafos2017 / European Capital of Culture, Nicosia, February

2016 - *Andreas Chrysochos - Texts on Art*, editing, Cyprus Visual Association,

Nicosia, February

1998 - *An acquaintance with Cypriot artists*, Ministry of Education and Culture, Nicosia

**Lectures**

2019 - “Pentadaktylos: Visual versions of a reality”, A. G. Leventis Gallery, Nicosia,

10 April

- “ *Range of colors in Michalis Pashiardis poetry*”, Archeological Research Unit,

Departement of History and Archeology, University of Cyprus, 18 March

2017 - *3 portraits, a common look on Giacometti ( Sartre, Genet, Lord)*

Bookstore “To Erma”, Nicosia, December

2015 - “*Valentinos Charalambous. Of clay and glaze, of fire, affection and love* ”,

Introduction to the homonymous book, Bank of Cyprus Cultural Foundation,

Nicosia, 11 December

2013 - “*Things Puplic and Private* by Odysseas Elytis. An essay of modern time”,

Phytorio / Visual Artists Association, Nicosia, 20 May

- “Images devoid of light. Comment on Dimitris Lipertis poetry”, Phytorio / Visual

Artists Association, Nicosia, 21 March

- “Introducing Modern Greek Art”, University of Cyprus / Tourist Guides’

School, Nicosia, 23 April

- “Introducing Modern Cypriot Art”, University of Cyprus / Tourist Guides’

School, Nicosia, 24 April

- “Tenebrous images. A critical approach to the poetics of Dimitris Lipertis”,

Phytorio / Association of Visual Artists, Nicosia Municipal Garden, 21 March

2012 - “The Angel and the Sculptor, an introduction in poetry of Vakis Loizides”,

The Leventis Municipal Museum of Nicosia, Nicosia, 5 July

2011 - “Alternative fields of drawing in the work of Angelos Makridis”,

1st International Conference on Semiotics and Visual Arts, Technological

University of Cyprus, Limassol, 27 November

2010 - “Introducing Modern Greek Art”, University of Cyprus / Tourist Guides’ School,

Nicosia, 1st of June

2010 - “Introducing Modern Cypriot Art”, University of Cyprus / Tourist Guides’

School, Nicosia, 2 June

2007 - “Constantinos Kavafis, the charmer of colours”, University of Cyprus,

Archeological Faculty, 15 May

**Curations**

2019 - *Pentadaktylos / Impressions*, Leventis Municipal Museum, Nicosia

- *Pentadaktylos / Contemporaries*, A. G. Leventis Gallery, Nicosia

2017 - *Rooms to Contampate / Content and Perspective of a Collection*, The Bank of

Cyprus Cultural Foundation, Nicosia, April-December

-*Landscapes / Selections from the State Gallery*, Evagoras and Cathleen Lanitis

Foundation, Limassol, January-February

2016 - *Abt Forms*, Art Seen / Contemporary art projects and editions, Nicosia

2015 - *Local Studies / Stelios Kallinikou photography*, A. G. Leventis Gallery, Nicosia,

14 December

2014 - *Ceramic Matters*, Group exhibition, Fytorio - Visual Artists Association, Nicosia,

February 14

2013 - *Hyper Landscapes* by Delis Papadopoulos, Fytorio - Visual Artists Association,

Nicosia, November 20

2013-14 - *Enlightening / Cultural Proposals*, Phytorio - Municipal Garden, Nicosia,

2012 - *Red*, Group exhibition, Argo Gallery, Nicosia, 20 February

2010 - *Ceramics*, Group exhibition, Argo Gallery, Nicosia, 11 December

2009 - *Tell poet what you do*, Argo Gallery, Nicosia, 12 December

**Personal publications**

2022 - Forward in Thalea Stefanifou, *The far side of painting*, Nicosia, ed. Erma, November

2021 - “ When history is perceived as a garden” , *200 years from the Greek Revolution*,

A. G. Leventis Foundation, Nicosia

- “ Cyprus. The houses of art”, Hartis magazine of literature and art, Athens, 16 February

<https://www.hartismag.gr/hartis-26/afierwma/h-kypros-kai-ta-spitia>-ths-texnis

2019 - “Obstruction as a condition of freedom”, *Pendadaktylos*, cataloque,

A. G. Leventis Gallery, Nicosia, pp. 22-25.

2017 - “Rooms to Contemplate - Content and Perspective of a Collection”, catalogue,

The Bank of Cyprus Foundation of Culture, Nicosia, April, pp.4-5

- “Το κέρδος είναι το βίωμα” [συνέντευξη με την Εύα Μπέη], Φιλgood

Νο 114 / Phileleftheros, Nicosia, 29 January, pp.12-13

2016 - “Σπύρος Αγαθού. Η εικόνα ως παρεμπόδιση”, Φιλgood Νο 114 /

Phileleftheros, Nicosia, 16 Octomber, p.19

- “Pafos2017. Reinventing identity”, Φιλgood No 96 / Phileleftheros, Nicosia,

p.14, September 11

2015 - “Local studies”. Comment on Stelios Kallinikou photography - exhibition

pamphlet, A. G. Leventis Gallery, Nicosia, 14 December

- “Valentinos Charalambous. The tale of one man, two cities, one art”,

Φιλgood Νο 60 / Phileleftheros, Nicosia, pp26-27, December 13

* “Nikolas Antoniou / Inklings of mortality”, Φιλgood Νο 57 /

Phileleftheros, Nicosia, pp.15-18, November 22

* “The prime outline, the human one”, *Yiorgos Achilleos, Being in the outline*,

catalogue, Alpha C. K. Gallery, Nicosia, November

* “Elina Ioannou / *Altitudo*”, Φιλgood Νο 53 / Phileleftheros, Nicosia, pp.12-13,

October 25

- “Anny Michaelides / The inside and the outside without interval »,

Φιλgood Νο 52 / Phileleftheros, Nicosia, pp.15-18, October 18

- “Orestis Lazouras / With an indigenous consciousness”, Φιλgood Νο 46 /

Phileleftheros, Nicosia, pp.15-18, September 6

- “Christiana Garoufalidou / The tale of a floating ”, Φιλgood Νο 42 /

Phileleftheros, Nicosia, pp15-18, July 12

- “Rambling forms ”, Φιλgood Νο 39 / Fileleftheros, Nicosia, pp.15-18, June 21

- “Antonis Tziarrides / Dissents and shattering ”, Φιλgood Νο 34 / Phileleftheros,

Nicosia, pp.15-18, May 17

- “Antreas Kalli / Bordering the weightless ”, Φιλgood Νο 31 / Phileleftheros,

Nicosia, pp.15-18, April 26

- “Towards a common space ”, *Lia Boyiatzi / Speechless and Senseless*, catalogue,

ΚΑΤ’ΟΙΚΟΝ Cultural Center, Nicosia, April, pp. 2-4

- “Χαρά Πολυκάρπου / Για μια γεωμετρία του υποκατάστατου ”, Φιλgood Νο 26 /

Phileleftheros, Nicosia, pp.15-18, March 15

- “Nikos Kouroussis / *Twelve Thinkers* ”. Introduction to the homonymous book,

Nicosia, Fytorio / Cyprus Visual Artists Association, March, 2015

- “Elysia Athanatou / Το εγκώμιο του σκεύους ”, Φιλgood Νο 22 / Phileleftheros,

Nicosia, pp.15-18, February 15

1. - “ Στοχαστικότητα, το ήθος ενός έργου τέχνης ”, Φιλgood Νο 11 / Phileleftheros,

Nicosia, p.10, November 30

- “Now, memories of a word ”, *Ilias Papailiakis / Confidence building measures*,

catalogue, Marinos Vrahimis Art Proposal, Nicosia, p.3, June

* *Ceramic Matters*, Exhibition pamphlet, Fytorio / Visual Artists Association,

Nicosia, February 14

- “Koula Kalvari.Ceramic Narratives ”, catalogue, *Ceramic Art* / Bornholm Art

Museum, 2014, p.25

2013 - “Garden. A matter of honor and silence”, A comment on Lefteris Tapas artwork,

Christina Androulidakis Gallery, Athens, 4 July

* “ *Things Puplic and Private* by Odysseas Elytis”. An essay of modern time,

Enosis, Nicosia, 29 June, p.12

* “ Images devoid of light. Comment on Dimitris Lipertis poetry”, Enosis, Nicosia,

29 May, p.18, 19 & 21

2012 - “ Standing in the light ”, *Chronis Mpotsoglou*, catalogue, C. K. Arts Gallery,

Nicosia, p.4

2011 - “On finickiness…”, Ysterografo / Phileleftheros, Nicosia, p.21, February

2010 - “The importance of familiar – Diary notes”, Ysterografo / Phileleftheros,

Nicosia, p.22, 26,30 and 31, November

- “Home / on Efi Savvides’ practice”, Ysterografo / Phileleftheros, Nicosia, p.45,

September

- “The Artists of commitment”, *Modern Greek Painting / Journeys in 19th and 20th*

*Century Greece and Cyprus*, catalogue, Embassy of Greece in Cyprus – Nicosia

Municipality, Nicosia, p.14-15

- “On the theory of mannerisms”, Politis, Nicosia, p.79, 27 March

2009 - “O, tell me poet what you do”, Press release, Argo Gallery, Nicosia, December

- “In a place of a leaver”, Philelephteros, Nicosia, p.40, 7 November

- “Sketchings of I”, Enosis, Nicosia, 30 Μay, p.17

- “The time of withdrawal”, *Evros Evriviades*, catalogue, Evros Evriviades /

Kypriaki Gonia Gallery, Larnaca, pp.4-5

- “Art, the words of hands”, *Angelos Makrides / Elegies of life and death*,

catalogue, CYCO-Cyprus Contemporary Art Museum, Nicosia, pp.5-6

2007 - “A place in a garden”, *DESTE PRIZE 2007*, catalogue, Deste Foundation for

Contemporary Art, Athens, p.62

- “Garden in the night”, *Recreation maid in Greece*, catalogue, 1th Thessaloniki

Biennale of Contemporary Art, Ministry of Culture / State Museum of

Contemporary Art, Thessaloniki, p.49

2005 - “Half-moon”, *Accidental Meetings*, catalogue, Municipal Art Centre, Nicosia,

p.135

- “This particular work, a ray of light”, *ARTSTARS*, catalogue, ON25 société civile,

Luxembourg, p.32

**Bibliography**

2021 **-** Rahel Aima, “ Prizing Eccentric Talents”, [www.artforum.com](http://www.artforum.com)

- Charalambos Mpakirtzis, “ The celebration of the Greek Evolution at A. G. Leventis Foundation”, *Apostolos Varnavas* magazine of the Church of Cyprus, vol. Νο 82, May- June 2021, pp. 355-365. - Louiza Louis, “ Gathering with the object”, Kathimerini, Nicosia, 28 March, p. 4. <https://www.kathimerini.com.cy/gr/politismos/eikastika/1-to-synapantima>-tou- kallitexni-me-to-evrima2017 - Marina Schiza, “Rooms for pondering and conteplation”, Φιλgood Νο 136/ Phileleftheros, Nicosia, 9 July, p. 2

- Marina Schiza, “Resistance to oblivion / Savvas Christodoulides”,

Phileleftheros, Nicosia, 22 April, p.27

- Marina Schiza, “Landscapes. Selections from the State Gallery”,

Φιλgood Νο 117/ Phileleftheros, Nicosia, 19 February, p.26

- Melissa Hekkers, “Creative vistas rediscovered”, The Cyprus Weekly,

Nicosia, 10 February, pp. 40-41

- Elena Parpa, *Planets*, catalogue, European Capital of Culture / Pafos17,

p.6 and p.28

2016 - Marina Schiza, “Landscapes / Selections from the State Gallery”,

Phileleftheros, Nicosia, 3 December

- Dimitris Paleokrassas, “Savvas Christodoulides”, catalogue, *Flying over*

*the Abyss*, NEON / The Athens Conservatoire, November, p.24

2015 - Dimitris Paleokrassas, “Savvas Christodoulides”, catalogue, *Flying over*

*the Abyss*, NEON / The Museum of Contemporary Art of Crete, May, p.13

- Eva Kekou, « Savvas Christodoulides », catalogue, *EX-CHANGE: RISK*,

Eva Kekou / House of Cyprus, Athens, January

2014 - Stavros Kavallaris, “Savvas Christodoulides”, *Tradition Today*, catalogue,

House of Cyprus, Athens, October, pp. 65-67

2013 - Sotiriou Joanna, “Chasseur Interviews Yorgos Tzirtzilakis of *Hellas*

*Pavillion*”, [www.chasseurmagazine.com](http://www.chasseurmagazine.com), 17 April

- “Hell as conversation”, Magazine Palais de Tokyo no.17, Paris, 25 February

- Argyropoulou Nadja, Tzirtzilakis Yorgos, *Hell as Pavillion: A Contemporary*

*Greek Peripeteia, Exhibited at Palais de Tokyo, Paris, 2013*, catalogue,

Kastaniotis Editions, Athens

* “A dialogue regarding art and life” between Savvas Christodoulides and Costis

Velonis, PAPER, No 39, Athens, January

2012 - Paraskevaidou Pavlina, “Of cosmic constellations and some other *things*”,

*Savvas Christodoulides, Things Contemplated and Reassigned*, catalogue,

CUBEARTEDITIONS, Athens

* Filho Gonçalves Antonio, *Oramas, A chance for a concert*, O Estado de

Sao Paulo, 2 September

* Kyriakakou Kika, “Things Contemplated and Reassigned”,

[www.metropolispress.gr](http://www.metropolispress.gr), Athens, 1 November

* Parpa Elena, “Works and Days of Hands”, Phileleftheros, Nicosia, 21 October
* Sakalis Phivos, “Demanding large scale sculptural installations”,

[www.elculture.gr](http://www.elculture.gr), Athens, 10 October

* Perez Oramas Luis, “Savvas Christodoulides”, *The Imminence of Poetics*,

The Thirtieth Bienal of Sao Paulo, catalogue, Sao Paulo

* Kavallaris Stavros, “Rapturous Identity within Identification”, *Savvas*

*Christodoulides*, *Works and Days of Hands*, catalogue, CUBEARTEDITIONS,

Athens

* Argyropoulou Nadja, “Thinking. Things. Through.”, *Savvas Christodoulides*,

*Works and Days of Hands,* catalogue, CUBEARTEDITIONS, Athens

* Marinos Christoforos, “Méditerranée”, *Méditerranée*, *catalogue*, Evagoras and

Kathleen Lanitis Foundation, Limassol

1. - Paraskevaidou Pavlina, “Savvas Christodoulides”, *The Location of Culture*,

catalogue, Walk of Truth, Hague

* Michael Andri, “Savvas Christodoulides”, *The Object: Stories and*

*Representations*,catalogue, Evagoras and Kathleen Lanitis Foundation,

Limassol

- “Reveries of Will”,Athens Voice, issue 359, 7 September

*-* Xenou, Eleni, “Right in Gazing”*,* Phileleftheros, Nicosia, 4 September

- Parpa Elena, “Reveries and Desires”, Phileleftheros, Nicosia, 4 September

Coxhead Gabriel, “Dirty Humanism”, Time Out London, 21-27 July

- **Rigopoulos Demetris, “An Exuberant Greece, beyond crisis”**

- “Greek Art London, Ντέρτι Humanism, Faggionato Fine Arts”, Art Investor, 1

6 June

- Adam Georgina, “Dare in the community”, Financial Times, 12-13 June

- “Major modern Greek art exhibition opens in London”, The Independent,

London, 6 June

- Karouzakis Yiorgos, “Nτέρτι Humanism in London”, Εleftherotypia, Athens,

28 May

2010 - Τoumazis Yiannis and Michael Andri, “Cyprus 2010: Art in present tense”,

*Cyprus 2010: Art in present tense*, catalogue, Espace Commines, Paris

- Loizides Vakis, “Elementary devices”, Phileleftheros, Nicosia, 19 December

- Xenou Eleni, “Savvas Christodoulides’ world: The importance of familiar”,

Ysterografo / Phileleftheros, Nicosia, December

- Velonis Costis, “Cogito ornamentale”, Ysterografo / Phileleftheros, Nicosia,

December

- Stephanidou Thalia, “Collusive relationships”, Ysterografo / Phileleftheros,

Debember

* Xenou Eleni, “Our souls need beautification”, Phileleftheros, Nicosia,

21 November

- Vasiliadis Ioannis, “The conceptual sculptor”, “Κ” / Kathimerini (Cyprus

edition), Nicosia, 21 November

- Moiseos Meropi, “500 words”, Politis, Nicosia, 21 November

- Karsera Athena, “Elementary Devices by Savvas Christodoulides”, The Cyprus

Weekly, Nicosia, 19-25 November

* Argyropoulou Nadia, “The vertigo of the hovering meaning”, *Elementary*

*Devices*, catalogue, Omikron Gallery, Nicosia

* Olympios Lefteris, “1997: Nicos Charalampides, Savvas Christodoulides,

Theodoulos Gregoriou, Lefteris Olympios”, Ysterografo / Phileleftheros, Nicosia,

November

* Pierluigi Panza, “Turchi, marocchini et greci in Sicilia è la fiera delle Biennali del Mediterraneo”, Corriere de la Sera, Milan, 5 July

2009 - Xenou Eleni, “The scent of familiar”, Ysterografo / Phileleftheros, Nicosia,

18 December

- Schiza Marina, “The work of art is located entirely in present tense”, Phileleftheros, Nicosia, 1 November

- Dal Maso Cinzia,  “Il Paradiso sull’Egeo”, Il Sole 24 Ore, Milan, 2 August

- Mparaka Fotini, “The whole of ‘Paradise’ in a difficult warehouse”,

Eleftherotypia, Athens, 16 June

* Dantan Ghislaine / Koukou Eleni, “Common view”, *Common View*, exhibition

pamphlet, National Theatre, Athens, March

* Loizides Vakis, “A fortunate receiver of signals”, Phileleftheros, Nicosia,

22 February

* Paraskevaides Margarita, “Reconstructing new realities”, Phileleftheros, Nicosia,

11 January

* Argyropoulou Nadia, “Hotel Paradies”, Heaven, 2nd Athens Biennale, catalogue,

Athens

2008 - Pampalli Ntina, “Remembrance yet wish”, Simerini, Nicosia, 21 December

- Savvinidis Giorgos, “Effortlessly in paradise”, Phileleftheros, Nicosia,

16 November

- Zacharopoulou Katerina, “Curio – ‘pranks’”, Ethnos, Athens, November

- Fokidi Marina, “Gesture of recomposing the psychic material”, LiFo, Athens,

25 October

- Kampouridis Charis, “In and out of space”, Ta Nea, Athens, 15 October

- Marangou Maria, “Processed memory”, Eleftherotypia, Athens, 13 October

- Argyropoulou Nadia, “Savvas Christodoulides”, Athens Voice, Athens,

9 October

- Parpa Elena, “Autumn in Athens”, Phileleftheros, Nicosia, 5 October

- Fokidi Marina, “Familiar surrealistic inclinations”, LiFo, Athens, 2 September

- Parpa Elena, “A monument in an idea”, Ysterografo / Phileleftheros, Nicosia,

22 June

- Kataga Margarita, “Savvas Christodoulides”, Kaput. Art Magazine, Athens

2007 - Fokidi Marina, “5th DESTE Prize: Images of familiar horror”, LiFo, Athens,

11 October

- Maria Masoura, “Object[ive] Truth”, Omikron magazine, vol.138, Nicosia,

September

2006 - Hatzithomas Andreas, “Elegiac fixes”, Nea Epochi, issue 288, Nicosia,

Spring 2006

* Bahtsetzis Sotiris, “Subjective outings”, *An outing,* catalogue, Futura / Beltsios

Collection, Athens

* Tsiara Syrago, “Savvas Christodoulides”, *Masquerades: Femininity, masculinity*

*and other certainties*, catalogue, State Museum of Contemporary Art,

Thessaloniki

2005 - Argyropoulou Nadia, “My precious”, *Visions*, catalogue, Kappatos Gallery,

Athens

2004 - Strouza Efi, “Christodoulides Savvas”, *Contemporary Greek Artists,* Melissa

Publishing House, Athens

2003 - Argyropoulou Nadia, “Free Transit (?)”, *Free Transit (?)*, catalogue, Zappeion

Megaron, Ministry of Foreign Affairs, Athens

2002 - *View on colour / The colour forecasting book*, issue 19, pp.72-73

- Koroxenidis Alexandra, “A tender look at everyday objects”, Kathimerini

(English edition), Athens, 8 March

- Zacharopoulou Katerina, “Art and design”, Ethnos, Athens, 10 February

- Argyropoulou Nadia, “Art is love is God”, *Hostia*, catalogue, Hellenic American

Union, Athens

* Sarris Kyrillos, “The *ambiguous* object”, *Savvas Christodoulides*, catalogue,

AD Gallery, Athens

* Gogadis Thanasis, “The contingent *familiar* objects”, Panselinos no. 147,

Athens, 30 June

* Xydakis Nikos, “Not only ideas”, Kathimerini, Athens, 20 February

2000 - Ioakimidis Vangelis, “Savvas Christodoulides”, *Territoires / Communautés*,

catalogue, Galerie Municipale du Château d’eau, Toulouse

* **Strouza Efi, “Savvas Christodoulides”, *Dictionary of Greek artists* / vol.4, date, Athens, Melissa**

1999 **-** Nikita Daphne, “Savvas Christodoulides: The detector of nostalgia”, Politis,

Nicosia, 24 February

* Strouza Efi, “Younger generations. A valuable reality”, *Emfietzoglou Collection*,

catalogue, Athens

* Toumazis Yiannis, “Story written in yarn”, *Intimacies*, catalogue, Rethymnon

Contemporary Art Centre, Crete

* Xydakis Nikos, “Paper Theatre”, *Savvas Christodoulides*, catalogue, AD Gallery, Athens
* Stefanidis Manos, “What Metropolis?”, *Minus / Plus*, catalogue, Hellenic

American Union, Athens

* Argyropoulou Nadia, “Magic art”, *Minima*, Athens, April

1998 - Schiza Marina, “Art so fresh, as ancient”, Phileleftheros, Nicosia, 29 March

* Petrou Pampos, “Savvas Christodoulides: Suggestion reinforces the truth”, Charavgi, Nicosia, 22 March

1997 - Xydakis Nicos, “Greeks and Cypriot artists in Venice Biennale”, Kathimerini,

Athens, 29 June

- Xydakis Nicos, “The big winners of the Biennale”, Kathimerini, Athens, 22 June

- Xydakis Nicos, “The 47th Venice Biennale opens with outstanding works”,

Phileleftheros, Nicosia, 20 June

* Kourouzakis Giorgos, “Stitch-Unstitch: A story of initiation”, Epsilon /

Eleftherotypia, Athens, May

- Katsaouni Niki, “Two profiles, one face”, Phileleftheros, Nicosia, 13 April

- Koumides Glavkos, “Small bites of greek reality”, Phileleftheros, Nicosia,

14 January

* Tsingou Emily, “Savvas Christodoulides”, *Greek Realities*, catalogue, Galerie im

Marstall, Berlin

* Derou Agnes, “The history of Life and of Art is a history of initiation”,

*Stich-Unstich*, catalogue, Art space “X”, Athens

* Derou Agnes, “The recycling of magic”, *Savvas Christodoulides*,

Venice Biennal, catalogue, Ministry of Education and Culture, Nicosia

1996 - Katsaouni Niki, “A new generation of Greek artists”, Phileleftheros, Nicosia,

17 November

- Schiza Marina, “‘Cyprus sail’ at Saint Nicolaos”, Phileleftheros, Nicosia,

30 June

- Katsaouni Niki, “The source and the readymade in art”, Phileleftheros, Nicosia,

21 January

* Roumboula Demetra, “Cyprus sail… in Crete”, Alithia, Nicosia (reprinted from

Ethnos, Athens), 27 June

* Schiza Marina, “Bringing the past to life with a needle and thread”,

Phileleftheros, 20 January

1995 - Maragou Maria, “In art’s bazaar”, Eleftherotypia, 4 May

- Schiza Marina, “The noisy silence of the works”, Phileleftheros, Nicosia,

19 March

- Tsingou Emily, “Feminist sketching”, *Revmata* magazine no. 26, Athens

- Karaiskou Vicy, “Savvas Christodoulides”, *Arti* magazine no. 24, Athens

- Perez Oramas Luis, “Savvas Christodoulides”, *Savvas Christodoulides*,

catalogue, AD Gallery, Athens, February

1993 - Schiza Marina, “Another take on the nature of things”, Phileleftheros, 4 January

1992 - Fragkou Giorgos, “Cyprus was deservedly represented”, Charavgi, Nicosia,

22 November

* Hughes Glyn, “Heavens, the Gate again!”, The Cyprus Weekly, Λευκωσία,

14-20 Φεβρουαρίου

* Hughes Glyn, “Outstanding contemporary exhibition, The Cyprus Weekly,

Nicosia, 17 January

1987 - Krokidou Andri, “He tries to express the world of ideas”, Alithia, Nicosia,

25 October

* Mazi Papagianni Aliki, “Savvas Christodoulides’ art exhibition”, Simerini,

Nicosia, 26 October

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